



## Reimagining Europe: De-colonizing Historical Imaginaries, Disciplinary Narratives in Folklore and Ethnology and Beyond

## Historical Approaches in Cultural Analysis Working Group Interim Meeting

Herder Institut für historische Ostmitteleuropaforschung (Marburg, Germany)

## **Program**

## Thursday, June 13, 2024

10:00 – 11:30	Gathering and Herder Institute Tour
11:30 – 12:30	SIEF Historical Approaches in Cultural Analysis Meeting
12:30 – 14:00	Lunch
14:00 – 14:30	Opening Historical Approaches in Cultural Analysis Conveners Herder-Institut Representatives
14:30 – 15:15	Opening Impulses  Čarna Brković, Johannes-Gutenberg-Universität Mainz Our Political Categories have always already been Shared: Socialist Histories of Humanitarianism in Europe
15:15 – 16:15	Session 1 Sophie Bärtlein, Humboldt University of Berlin
	Europeanness, Religion and Secularism in Multireligious Spaces in Germany
	Oriane Girard, Aix-Marseille Université Visual Narratives of Albanian Identity: European Ethnologists' Photographic Archives and the Making of Cultural Identity in Communist Albania (1944-1991)
16:15 – 16:30	Oriane Girard, Aix-Marseille Université Visual Narratives of Albanian Identity: European Ethnologists' Photographic

17:15 – 18:30	Break and (individual) city walk
18:30 –	Dinner
Friday, June 14, 2024	
09:00 – 09:30	Arrival and coffee
09:30 – 10:45	Session 3 Konrad Kopel, University of Warsaw Ignored political heterogeneity of non-modern Europe. De-colonial Histories of Peasants' un/commons from the 16th to 18th Century.
	Katre Kikas, Estonian Literary Museum Europe and its Imaginaries in the Rhetoric of Folklorist Jakob Hurt
	Gabriele Orlandi, Ca' Foscari University of Venice Up there and out of time? Alps and Challenged Modernities in the History of European Anthropology
10:45 – 11:15	Coffee break
11:15 – 12:30	Session 4 Athanasios Barmpalexis, Elphinstone Institute, University of Aberdeen Oral Traditions of Resistance and Protest Folksong Used as Ideological Tools against Ethno- and Eurocentrism in Black Metal
	<b>Lennart Ritz,</b> Georg-August-Universität Göttingen Entanglements of Musicology and Anthropology: Comparative Musicology, the Berlin Phonogram-Archive, and the Collections from the German Colonial Period in the Pacific (1904-1915)
12:30 – 14:00	Lunch
14:00 – 14:45	Closing Impulses  Diarmuid Ó Giolláin, University of Notre Dame  Rethinking the Europeanness of European Folklore Studies
14:45 – 15:45	Closing Remarks
15:45 – 16:15	Coffee break

16:15 – ... Optional get-together in a café